

Jaskaran Gill

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An enthusiastic and creative screenwriter and independent film producer committed and passionate about telling stories from underrepresented voices. Excellent organization and communication skills; strong budgeting skills to improve productivity and efficiency while cutting costs. Knowledge of film projects from inception to completion. Ability to write and edit scripts.

Experience

- Screenwriter and Producer / *The English Teacher* – Short Film** 2019 – 2020
Currently in post-production
- Screenwriter and Producer / *Losing It All* – Short Film** 2019 – 2020
Currently in post-production
- Screenwriter and Producer / *A Close Eye* – Short Film** 2019 – 2020
Official Selection at BronzeLens Film Festival 2020, Rapport Festival 2020, The Life Off Sessions
- Screenwriter and Producer / *Terms of Agreement* – Short Film** 2018 – 2019
Official Selection at the Toronto International Nollywood Film Festival, Finalist in the 'Best Canadian Short Film' category.
- Screenwriter and Producer / *Affirmative (Re)action* – Short Film** 2017 – 2018
Official Selection at the Atlanta Comedy Film Festival

Education

- Immigration and Settlement Studies MA / Ryerson University** 2019 – PRESENT
- Write and Sell the Hot Script / Raindance** 2016
Taught by Elliot Grove, film producer and founder of the Raindance Film Festival and the British Independent Film Awards.
- Screenwriting I - Write Your Own Screenplay / George Brown College** 2016
Received mentorship from Paul Bellini, writer on *The Kids in the Hall* and *This Hour Has 22 Minutes*.
- Arts and Contemporary Studies Program / Ryerson University** 2015
Majored in Global Studies.

Achievements

- Screenwriter / *From Far and Wide***
-Semifinalist, 2019 ScreenCraft Shorts Competition
-Quarterfinalist, 2019 WeScreenPlay Shorts Contest