

ALEXANDER DESOUZA

ASSISTANT PICTURE EDITOR | DGC ONTARIO

PROFILE:

An assistant picture editor with three years of television post-production experience specialized in dailies and syncing workflows, offline, turnovers and finishing content for broadcast networks.

EXPERIENCE:

ASSISTANT EDITOR — COLOSSAL MACHINES — DOCUMENTARY SERIES

Go Button Media Inc - Autentic Media - April 2021 to November 2021

ASSISTANT EDITOR — CALL ME MOTHER — REALITY SERIES

Go Button Media Inc - Out TV - April 2021 to November 2021

ASSISTANT EDITOR — SECRET NAZI BASES S2 — DOCUMENTARY SERIES

Go Button Media Inc - Science Channel & CBC Docs - October 2020 to June 2021

ASSISTANT EDITOR — GROUP SEXT — REALITY SERIES

Go Button Media Inc - Out TV Go - September 2020 to April 2021

ASSISTANT EDITOR — THE ANIMAL WITHIN — DOCUMENTARY SERIES

Go Button Media Inc - Autentic Media - August 2020 to November 2020

ASSISTANT EDITOR — PHANTOM SIGNALS — DOCUMENTARY SERIES

Go Button Media Inc - Science Channel & Super Channel - February 2020 to November 2020

ASSISTANT EDITOR — DRAG HEALS S2 — REALITY SERIES

Border 2 Border Entertainment - Out TV Go - January 2020 to February 2020

ASSISTANT EDITOR — LONDON CALLING — DOC FEATURE

CBC Music - January 2019 to February 2019

DAILY ASSISTANT EDITOR — VACATIONS OF THE BRAVE — LIFESTYLE SERIES

Frank Content - Destination Canada - August 2018

EDUCATION:

York University, BFA in Film Production — 2018, Dean Honours

PROFICIENCY:

Skills - Experience with prepping dailies, media ingest, multi-cam syncing, bin organizing, assisting with visual research, tracking archival and stock material, tracking VFX, online prep and generating turnovers, consolidating, conforming and finishing, working in a shared storage environment

Software - Avid Media Composer, Premiere Pro, Davinci Resolve, Photoshop, Media Encoder, Shotput, Hedge, Archiware P5, After Effects, Edit Ready, Frame IO, Handbrake

INTERESTS:

Musical Theatre, World Travel, Astronomy, Geography, History, Photography, Animation

REFERENCES:

Please contact for references.