

IAN STEAMAN WRITER

TELEVISION & DIGITAL

2021	TAKE NOTE . Executive Story Editor, Music Consultant, and Writer of multiple episodes on the half hour family series. Lambur Productions/ Peacock.
2021	PRETTY HARD CASES (Season II). Junior Story Editor on the one-hour drama. Cameron Pictures/ CBC.
2021-20	THE PARKER ANDERSONS & AMELIA PARKER . Story Editor and Writer of multiple episodes on both live-action half hour family series. MarbleMedia/Super Channel/ BYU TV.
2021-20	DEADSTOCK . Developed an original half hour workplace comedy for CBC.
2019	DRAKE'S PLAN . Co-writer of the eight-part music docuseries. CBC Gem.

RELEVANT EXPERIENCE & EDUCATION

2021	BIPOC TV + FILM SHOWRUNNER BOOTCAMP . Participant in the inaugural workshop run by Executive Producer, Anthony Q. Farrell.
2021	BLACK CANVAS TV-WRITER MENTORSHIP PROGRAM. Mentor.
2020	CORUS WRITER'S APPRENTICE PROGRAM Participant. Hosted at Banff World Media Festival.
2020-19	CANADIAN FILM CENTRE . Resident of the Bell Media Primetime TV Writing Program under Showrunner Bruce Smith.

2019	EMERGING 20 (E20) PROGRAM, Participant. Hosted at Reelworld Film Festival.	
2019-18	HARVARDWOOD TV WRITERS PROGRAM. Participant.	
2019-17	CBC MUSIC . Associate Producer responsible for writing editorial content for CBC Music Searchlight and producing music related content for CBC Television.	
2018	MAGEE TV DIVERSE SCREENWRITERS PROGRAM. Participant.	
AWARDS & HONOURS		
2021	Recipient of the Black Screen Office and Roger's PROJECT DEVELOPMENT FUND for his music based one-hour drama <i>SHINE</i> .	
2021	Selected to participate in the NETFLIX-BANFF DIVERSITY OF VOICES INITIATIVE .	
2020	Winner of the TELEFILM NEW VOICES AWARD presented by the Toronto Screenwriting Conference.	
2019	Winner of the BREAKTHROUGH ARTIST AWARD presented by the Toronto Screenwriting Conference.	

THE PILOT PROJECT. Winner of Best Web Series Script for his music based

2018

one-hour drama SHINE.