KEZIAH OKOSODO

DATA WRANGLER/ VFX EDITOR

PERSONAL SUMMARY

In my journey to seeking expertise in post-production, I have had the opportunity to work on some big-budget, live-action, VFX television series and animation produced by major film studios. Throughout my career, I have demonstrated a strong work ethic that has made me adaptable and flexible to the demands of the industry. I consider myself a committed, collaborative and result driven creative enthusiast always ready to take on new challenges. I also thrive in bringing positive energy to the work environment

SOFTWARE

Online/Offline Editing:
Adobe Premiere, Audition, DaVinci Resolve

Broadcast:
Filezilla, LTN Schedule

Others:
ShotGrid, Veracrypt, PreRoll Post, Airtable, Google Suite, MS Office

CONTACT INFORMATION

Cell: 416- 822-0355
Email: keziah089@gmail.com
Address: Toronto, ON. CA
Website Portfolio : www.keziahokosodo.com
LinkedIn: linkedin.com/in/keziah-okosodo

MY REFERENCES:

Meagan McGraw
SinkingShip Entertainment - Assistant Editor
meagan-mcgraw@hotmail.com

Connor McMahon
SinkingShip Entertainment-Former VFX Lead Editor
connor.c7jm@gmail.com
647-990-6984

Jessica Shaw
Daystar Corp -Office Manager
jshaw@daystargroup.com
905-760-2007

CAREER SUMMARY

Data Wrangler

SinkingShip Entertainment | April 2022 - Present

- Working collaboratively with team members, leads, and supervisors to ensure materials are up-to-date and reviewable as per desired workflow.
- Creating Production Dailies for review
- Preparing Multi-camera/ Single-camera scene sequences
- Synchronizing media files
- Determining scenes using continuity reports from set
- Preparing and sorting VFX Reference sequences
- Troubleshoot and solve technical issues

VFX Editor

SinkingShip Entertainment | Dec 2021 - April 2022

- Prepared Animation and VFX dailies before deadline for review
- Created screening files to various specifications for creative collaborators and broadcast partners.
- Imported VFX shots to ShotGrid along with the associated information for the shots (description, cut in, cut out etc.)
- Slated and exported Animation Assets and Sequences to ShotGrid
- Generated video and audio references for VFX Shots
- Linked HRDI reference files on ShotGrid
- Completed ADR Requests
- Created episodic stills

Assistant Data Wrangler

SinkingShip Entertainment | Aug 2021- Dec 2021

- Received Travel SSDs' from set and ingested new media into work pipeline.
- Controlled the transfer, organization, and locations of media files from shoot into post-production.
- Generated proxy media from captured raw material
- Generated LTO backups.
- Created digital copies of on set camera reports and organizing them into proper file destinations
- Maintained security protocols for media security and archive

Traffic Co-ordinator/ Master Control Operator/Video Editor

Daystar Corp | July 2020 -Aug 2021

- Monitored the quality and accuracy of all on-air TV programming.
- Pre- programmed final on-air transmission schedule
- Ensured episodic TV programs adhered to broadcast standards and delivered to media stations before deadlines
- Encoded, transcoded and uploaded media files using File Transfer Protocol
- Edited three episodes of a 22 min Video Documentary Series

EDUCATION

Ryerson University, Canada

M.A Media Production

September 2018 - August 2019

Covenant University, Nigeria

BSc Mass Communication

September 2012 - June 2016
- Graduated with Second Class Honours - Upper Division
- CGPA 4.3