

## Education

Masters in Fine Arts-Cinematography The American Film Institute

Bachelors in the Arts-Art History Arizona State University



Spanish

DaVinci Resolve

Premiere Photoshop Bridge Illustrator InDesign MS Word

Power Point

Excel

Outlook

Filmmaking Photography

Film Digitization

Film Preservation

Film Conservation

FileMaker Pro

Acrobat Pro

Proficient on MAC & PC

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## Film Credits

Payson Lewis "Take Me Back in Time" (MV)

Director of Photography Directed by: Liz Charky Shot on: Arri Alexa Mini

Strains (Short)

Cinematographer

Directed by: Sienna Jacob

Shot on: Arri Amira

In Wonderland (Short)

Cinematographer

Directed by: Andrea McCracken

Shot on: Panavision DXL2

The Light Keeps Me (Short)

Cinematographer

Directed by: David Orantes

Shot on: Kodak Color 35mm 5207 & 5219, Arri 435

Luna Llena (Short)

Cinematographer/ Director

Shot on: Kodak Color 35mm 5219, Panavision Gold II

Rash (Short)

Cinematographer

Directed by: Peiqi Peng

Shot on: Panasonic VariCam LT

That Winning Feeling (Short)

Cinematographer

Directed by: Luc Mariscotti

PIFF-Pasadena International Film Festival official selection

Shot on: Kodak Reversal 16mm 7266, SR2