## CHRISTOPHER YIP

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INDUSTRY

STREAMS FLOW FROM A RIVER (2022)

DENIS AND ME (2021) WHEN WE FLY (2021) 16 HUDSON S3 (2020-2021) BLYNK AND AAZOO S2 (2020)

ALL WE GOT (2020)

9 FILMS ABOUT TECHNOLOGY (2020)

**TALLBOYZ S2 (2020)** 

FRIDAY NIGHT THUNDER (2019-2020) **RUNNING WITH VIOLET S2 (2019)** 

THE WEEKLY (2019)

PROJECT DEVELOPMENT (2019)

Showrunner / Director / Writer

Writer Story Editor Writer Writer

Story Editor Production Office Assistant Production Assistant

Story Editor / Script Coordinator Script Coordinator / Production Manager

**Production Assistant** Intern

Super Channel / Fae Pictures Crave / Headspinner Productions Netflix / Rainv Storm Productions

TVO Kids / Big Bad Boo Studios TVO Kids / Little Scooter Productions

CBC / First Generation Films

Hulu + FX / Wildling Pictures CBC / Accent Entertainment Corp

APTN / Big Soul Productions Amazon Prime / She Said Films

The New York Times + FX / Left/Right Productions

Scvthia Films

SELECTED WORKS

FISH BOY (2022) **TURN BACK (2021) FADING (2019)** 

TRUE NORTH STRONG (2019)

DO YOU SLIDE? (2018)

FOREST OF THE DEER GOD (2016)

SPORTS DAY (2016)

HER FATHER'S LAND (2014)

Director / Writer

Director / Writer / Editor Director / Writer

Director / Writer / Producer / Camera / Editor

Short Film Short Film Short Film Documentary Short Film

Short Film Short Film

Documentary

ACHIEVEMENTS

**DIVERSITY OF VOICES INITIATIVE (2022)** 

SHORT FORM SERIES PRODUCTION PROGRAM (2021)

SHOWRUNNER BOOTCAMP (2021)

SHORTLIST - SCREENWRITERS LAB (2021)

10 TO WATCH (2020)

EMERGING 20 PROGRAM (2020)

ARTSCAPE LAUNCHPAD BURSARY (2020)

DIVERSITY MENTORSHIP PROGRAM (2019-2020)

Director / Writer / Producer / Editor Director / Writer / Producer / Camera / Editor Director / Writer / Producer / Camera / Editor Director / Camera / Editor

WORKING THE SCENE IN COLOUR WORKSHOP (2020)

KID'S TV WRITING BOOTCAMP (2020)

TV COMEDY WRITING WORKSHOP w/ INS CHOI (2020)

"SO YOU THINK YOU CAN PITCH?" COMPETITION (2019)

Netflix / Banff Film Festival Bell Fund / Independent Production Fund

> BIPOC TV & Film Whistler Film Festival

Playback Magazine

Reelworld Film Festival

ACTRA Toronto

**Toronto Artscape Foundation** 

BIPOC TV & Film

Regent Park Film Festival

Canadian Media Producers Association

Reel Asian Film Festival

EDUCATION

ADVANCED TELEVISION AND FILM (2019)

**BACHELOR OF JOURNALISM (2013)** 

BACHELOR OF ARTS (2011)

Writing and Directing

Sheridan College University of Regina

University of Alberta

BIO

Christopher Yip is a writer and director with several projects premiering in 2022. His original digital series Streams Flow From a River goes to camera in the spring, produced by Shant Joshi of Fae Pictures. Fish Boy, supported by the Toronto Arts Council, the National Film Board, and the Canada Council of the Arts, will be shot and completed for submission to the Sundance Film Festival in the fall. Born and raised in Edmonton, AB, Christopher's work explores love, family, and sexuality through a distinct diasporic lens. His goal is to tell the kinds of stories he wished he had seen as a kid: ones centered on and featuring strong and compelling Queer and Asian characters.

Major in English, Minor in Anthropology