

Qi (Gigi) Chang

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APPLYING ROLE: DoP or AC

SUMMARY

Cinematographer with passion and professional knowledge of the filmmaking industry. Experienced in camera operating, lighting, camera assisting, and editing for fiction films and documentaries. Collaborative team player who excels in challenging and fast-paced environments.

Website: <https://www.gigichangfilm.com>

HIGHLIGHTS

- Experience in Arri, Red, Sony and Balck Magic Cameras.
- Owned Arri Certificate for Camera Systems
- Red Komodo Owner
- Experienced in Lighting
- Strong on-set skills
- Flexible creative approach
- Calm under pressure
- Bilingual in English and Chinese

EDUCATION

Master of Arts (MA) Filmmaking: Cinematography

Goldsmiths, University of London

2021 Jan- 2022 Apr

Honours Bachelor of Arts (H. B. A.), Double Major in East Asian Studies and Cinema Studies

The University of Toronto St. George

2013 Sep - 2017 Jun

EXPERIENCE

Production	Role	Crew	Format	Camera	Time
Moon Song	1st AC	DoP: Ariel Artur	Feature Film	Red Raptor	12/2022
Golden Temple	Director	DoP: Ariel Artur	Short Film	Red Raptor	11/2022
I Will Be Seeing You	Cinematographer	Director: Ivan Huang	Short Film	Red Komodo	10/2022
Good Boy	1st AC	Director: Imoje Aikhoje DoP: Ariel Artur	Short Film	Red Raptor	09/2022
The Right Candidate	1st AC	Director: Peter Lowe DoP: Ariel Artur	Short Film	Red Raptor	08/2022
Reed's TVC 'Love Monday'	Spark Trainee	Director: Jack Stanton DoP: Annika Summerson	TVC	ALEXA LF	08/2022

SOMA	2nd AC	Director: Fay Beck DoP: Josh White	Feature Film	Arri Amirra	08/2022
Punt	Gaffer	Director: Hector Smith DoP: Dom Hopking	Short Film	Blackmagic URSA	07/2022
Just Us	1st AC	Director: Alex Osman DoP: Billy Abbott	Short Film	Sony FX6	07/2022
Daddy	1st AC	Director: William Nash DoP: Alex Forsey	Short Film	Blackmagic URSA & Blackmagic 6K	07/2022
The Waiting Kitchen	Cinematographer	Director: Charles Jimenez	Pixilation	Sony A7iii & Blackmagic 6K	06/2022- 07/2022
Documentary	Camera Operator	Director: Harold Uzo	Documentary	Sony A7iii	06/2022
Out of Love	1st AC	Director: Mireia Bragado/ Carmen Gomez DoP: Marco Alonso Monedero	Short Film	Sony FX6	06/2022
Great Magician	1st AC	Director: Baysalt Gui DoP: Fyras Slaiman	Short Film	Red Komodo	06/2022
Chick	2nd AC	Director: Isaac Allen Dop: Michael Mowbray	Short Film	Canon C500	04/2022
Identity	Camera Operator	Director: Shuhan Yang DoP: Jialin Wang	Music Video	Sony FS5	04/2022
Dog Walks with an Introvert	1st AC	Director: Kai Veal DoP: Callum John	Short Film	Blakmagic URSA	04/2022
#3099	Cinematographer	Director: Xiao Jiao	Short Film	Arri Amira	02/2022
Birds	Cinematographer	Director: Tyro Heath	Short Film	Arri Amira	01/2022
ON Air	1st AC	Director: Peishen Liang DoP: Zhiheng Zhang	Short Film	Red V- Raptor	10/2021
Operation Midnight Climax	Cinematographer	Director: Ekaterina Saiapina	Short Film	Arri Amira	10/2021
Never Has a Man	1st AC	Director: Laura Salagnac DoP: Matthew Ferguson	Short Film	Arri Amira	9/2021
One Man's Trash	1st AC	Director: Xiao Jiao DoP: Thomas Brandy	Short Film	Arri Amira	9/2021
The Red Ball	2nd AC	Director: Laura Salagnac DoP: Tamara Turoczi	Short Film	Arri Amira	05/2021
Christmas	1st AC	Director: Tyro Heath DoP: Thomas Brandy	Short Film	Arri Amira	05/2021

RELEVANT EXPERIENCE

Camera Operator, CCCTV, Toronto, Canada

05/2017 - 09/2018

As a camera operator, shot news footage and edited news videos

As the co-producer and the camera operator, participated in shooting and producing two documentaries, *Study Abroad* and *Fall, In Love with Canada*

As a host, conducted interviews with Chinese influential film directors and Canadian political figures

As a reporter, reported on-the-spot TIFF and Hot Docs Festival

The 2nd AC, Beijing Xingbang Culture Media Co., Ltd, Beijing, China

06/2016 - 09/2016

As the 2nd AC for this 28 episodes Chinese TV Series, *38°C Young*, clapped the board and took the camera reports as the main jobs. Except these, keeping the equipment safe and assisting the rest of the camera department are all included in my job duty.