

Faustine Pelipel

SOUND EDITOR

fpelipel@gmail.com

[imdb.com/name/nm5349953/](https://www.imdb.com/name/nm5349953/)

Passionate and diligent Sound Editor who believes in delivering high quality soundtracks at every opportunity. Highly resourceful and adaptive to new and evolving studio environments and processes. Possesses years of experience working alongside many directors, producers, actors and performers within a professional studio environment.

SKILLS

Technical Skills

Dialogue editing
ADR/VO editing and supervising
Sound effects editing/sound design
AVID Pro Tools
iZotope RX
Auto-Align Post
Field recording

Interpersonal Skills

Problem solving and decision-making
Communication skills
Great team player
Diplomacy
Conflict resolution
Attention to detail

AWARDS AND DISTINCTIONS

DGC Awards 2020 – *Best Sound Editing – Feature Film* nominee for “Things I Do For Money”

DGC Awards 2020 – *Best Sound Editing – Movies For Television And Mini-Series* nominee for both “Christmas Chalet” and “Matchmaker Mysteries: A Killer Engagement”

Canadian Screen Awards 2017 – *Best Sound in a Non-Fiction Program or Series* nominee for “Real Vikings – Age of Invasion”

WORK EXPERIENCE

Director’s Guild of Canada, Ontario/Self-Employed

Freelance Sound Editor | Sept. 2018 – Present

- Working closely with clients to ensure the creation of soundtracks that exceed in quality and clients’ expectations,
- Communicating with Post Production Supervisors, or Project Managers, to discuss sound requirements in order to ensure completion of the soundtrack,
- Marking up and scripting ADR to address technical issues and clients’ needs,
- Collaborating with actors and talent in the ADR stage to capture effective performances,
- Designing sound effects and soundscapes necessary to meet clients’ creative vision.

Urban Post Production

Sound Editor | Oct. 2014 – Aug. 2018

- Coached and trained interns on how to complete standard and advanced editing tasks
- Worked independently to design sound effects and detailed ambiences for various TV shows and movies,
- Prepared and cleaned up dialogue tracks for mix,
- Assembled music tracks for synchronization and re-recording purposes

FEATURED CREDITS

Spencer Sisters (TV Series)

eOne Entertainment | Sound Editor | 2023

Wednesday (TV Series)

Netflix, Tim Burton | 1st Assistant Sound Editor | 2022

Marvel’s Wastelanders: Doom (Narrative Podcast Series)

Marvel, SiriusXM | Assistant Sound Editor | 2022

Nightbooks (Feature Film)

Netflix, David Yarrowesky | 1st Assistant Sound Editor | 2021

Things I Do For Money (Feature Film)

Shoot Good Films, Warren Sonoda | Dialogue and ADR Editor | 2019

The Christmas Chalet (TV Movie)

UPtv, Jennifer Gibson | Dialogue and ADR Editor | 2019

EDUCATION

Bachelor in Radio and Television Arts (Honours)

Toronto Metropolitan University | 2010 – 2014

References available upon request