# NEHA TANEJA

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#### PROFESSIONAL SUMMARY

Results driven Costume Designer and a Fashion Stylist with top-notch creative and leadership skills, collaborative across technical and design teams.

Successful at understanding scripts/concepts and building characters through the right costumes – clothing and accessories. Decisive in planning and implementing strategies.

### **SKILLS**

- Strong fashion and aesthetic sense with the ability to understand script requirements
- Ability to comprehend photography, videography and editing processes
- An appreciation of garment and accessory design - including construction
- Experience of costume design and styling
   film and television, photographic and
  - film and television, photographic and editorial
- Adept at working as a team member and working independently
- Strong understanding of costume research methodologies and fashion history

### WORK HISTORY

## FASHION STYLIST AND CONSULTANT | 01/2008 to Current FREELANCE - LONDON, U.K. And New Delhi, India

- Successfully Styled 50+ shoots for 15+ national and international magazines including Vogue, Hunger and 1883
- Skilled at Editorial, Celebrity, Bridal, Film and Television Styling
- Developed and researched concepts as well as created mood-boards for the entire team
- Created appropriate looks based on the concept, season and the trends
- Collaborated with established and new talent directors/photographers, models and make-up artists to create powerful images/videos
- Managed shoots from bookings until execution
- Independently coordinated with talent management agencies, booking of studios, equipments, crew and catering for the shoots while keeping the budget and infrastructure in mind

- Oversaw the sourcing of garments and accessories from designers including commissioning of creation of bespoke designs where required
- Discovered new talented designers giving them a platform to showcase their creativity often avant-garde
- Attended fashion shows and reviewed garment magazines and manuals

### COSTUME DESIGNER | 01/2016 TO CURRENT

### FREELANCE - ONTARIO, CANADA AND INDIA

• WALLFLOWER - Web-Series, Canada

Designed costumes for the entire cast - 20 characters of varied age-groups and background actors

Director: Trsitan Barrock | Producer: CRY Creative Ventures Inc.

- OLG Video Campaign 2022 Video Campaign, Canada
  - Designed costumes for 8 actors and dancers
  - Director: Bobby Singh Brown I Producer: BSB FILMS and Balmoral Multicultural
- Rustom Film, India. Costumes inspired by 50's era. Followed authentic construction techniques including bouffant styles and corsetry
- Veere Di Wedding Film, India. Contemporary Western Clothing
- **Art Carat Video Campaign** Video Campaign, India. Mughal Era inspired garments and accessories.

## FASHION DESIGNER | 11/2014 to 10/2021 ENESQUE FASHION HOUSE - NEW DELHI, INDIA

- Designed three main collections and two capsule collections each year of women's apparel
- Worked alongside producers to scope projects, identify resources, and maintain budgets
- Worked closely with creative team members in the art and production departments to turn client requirements into successful custom designs
- Guided team members through successful promotions of brands, messages, and stories across multiple mediums including social media and print and online publications
- Liaised with celebrity agents and got endorsements from 30+ mainstream celebrities including Priyanka Chopra and Sonam Kapoor
- Supervised team of 15 to provide ongoing creative direction for existing and new concepts and campaigns
- Identified target markets for designs, looking at factors such as age, gender, and socio-economic status

- Managed an efficient, high-quality production process by outlining the specifications for every part of the construction process, defining material requirements and maintaining quality specifications
- Developed and marketed product lines through mainstream chains and specialty boutiques thus having the brand's presence online and in physical stores
- Developed pricing mechanism to determine the best pricing strategy for each style, keeping in mind customer requirements, labor and material costs
- Outlined styling requirements for each look as well as catalogue shots to produce a detailed "look-book" and campaign images for promotion for each collection

### ART AND PRODUCTION DIRECTOR | 04/2008 to 10/2014 RISHI T. PHOTOGRAPHY - NEW DELHI

- Developed and drove strong conceptual, strategic, and innovative creative vision and ideas as well as determined finances and planning for 180+ fashion shoots photo + video
- Recommended, researched, and developed framings and illustrations to support creative strategy and execution for the fashion shoots; liaised with equipment and prop vendors for shoots
- Managed and liaised with team of editors for post processing and editing

### **EDUCATION**

**London College of Fashion - University Of The Arts London, U.K.** | **Post Graduate** Fashion Media Styling, 2012

St. Stephen's College - Delhi, India | Bachelor of Arts 2004

#### OTHER ACADEMIC CERTIFICATIONS

- Fashion Styling for Professionals, Central Saint Martins College of Art and Design, University of the Arts London (2010)
- Foundation in Photography, Delhi School of Photography (2010)
- Creative Writing, British Council (2010)
- Management, City University, London (September 2004-December 2004)
- Fashion Design, National Institute of Fashion Design, New Delhi (2004)

#### OTHER ACCOMPLISHMENTS

• Global Winner - Dig the New Breed Stylist - Rankin and Tuuli, 2012 - Winner of a global fashion talent hunt

### MY INTERVIEWS:

- Hunger Magazine, Issue-3, U.K.
- L'Officiel India, November 2015
- DNA, India, November 2015

- On/Off Fanzine for London Fashion Week
  DESIGNS FEATURED Many mainstream media including:
- Vogue
- Elle Magazine
- Institute Magazine
- Cosmopolitan Magazine
- L'officiel Magazine
- L'oreal Paris ad campaign for Cannes Film Festival
- BBC Documentary by Joanna Lumley

### **FASHION WEEKS:**

- LONDON FASHION WEEK
- LAKME INDIA FASHION WEEK
- TORONTO FASHION WEEK