

Shivani Srivastava

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Canadian Citizen, Ontario Resident



About Me

I'm a Line Producer well versed in handling shows from beginning to end across various topics, budget levels, and across both unscripted and scripted content. I have experience working on set and out in the field, managing both small and large production teams. I am responsible, hard working and truly believe in the power of teamwork when it comes to production!

Credits

Line Producer | marbledmedia

Best In Miniature, Season 3

CBC

Toronto, Ontario – May 2023 to Present

- 8 x 44m competition reality series that follows ten competitors as they try to build the best miniature dollhouse. Series produced by Erica Lenczner and series directed by Mike Bickerton.

Line Producer | Windy Isle Entertainment

Mittens & Pants, Season 2

CBC & Sky UK

Toronto, Ontario – Nov 2022 to April 2023

- 42 x 7min scripted, pre-school age kids television program that uses animals to teach children important lessons about diversity and inclusion. Executive Produced by Phil McCordic, Shereen Ali & Norma Mendoza.

Line Producer | marbledmedia

Saving Mr. Dressup

Amazon Studios

Toronto, Ontario – Sept 2022 to Oct 2022

- 1 x 90m feature doc that explores the legacy of Mr. Dressup. Film written, produced, and directed by Robert McCallum and produced by Mark Bishop and Aeschylus Poulos.

Line Producer | marbledmedia

Best In Miniature, Season 2

CBC

Toronto, Ontario – May 2022 to Oct 2022

- 8 x 44m competition reality series that follows ten competitors as they try to build the best miniature dollhouse. Series produced by Erica Lenczner and series directed by Mike Bickerton.

Line Producer | Windy Isle Entertainment

Mittens & Pants, Season 1

CBC & Sky UK

Toronto, Ontario – Jan 2022 to May 2022

- 39 x 7min scripted, pre-school age kids television program that uses animals to teach children important lessons about diversity and inclusion. Executive Produced by Phil McCordic and Shereen Ali.

Production Manager | yap films Inc

The Machine That Feels

CBC & ARTE France

Toronto, Ontario – Jan 2021 to Dec 2021

- 1 x 60min *The Nature of Things* special that focuses on artificial intelligence's advancements in areas thought to be uniquely human - creativity, emotional intelligence, and empathy. Directed by Robin Bicknell and Presented by David Suzuki. Promoted to Line Producer during post-production of the project.

Production Manager | yap films Inc

How it Feels to be Free

Feature Doc & PBS

Toronto, Ontario – June 2020 to Jan 2021

- 1 x 120 min documentary feature for PBS' American Masters, that focuses on six influential African-American female entertainers and their impact on American culture. Directed by Yoruba Richen and Executive Produced by Alicia Keys. Primetime Emmy-nominated & NAACP Image Award nominated for Outstanding Documentary or Nonfiction Series.

- Production Manager | yap films Inc** **Ice and Fire** **CBC**
 Toronto, Ontario – Jan 2020 to March 2020; March 2021 to Dec 2021
 - 1 x 60 min *The Nature of Things* CSA-winning documentary that looks at the latest scientific research around climate change. Production put on hiatus in March 2020 due to Covid-19. Directed by Robin Bicknell and Presented by David Suzuki.
- Production Manager | FilmBlanc Inc** **Connecting the Dots** **Feature Doc & TV-5**
 Toronto, Ontario – Aug 2019 to Jan 2020
 - 1 x 90 min feature documentary that focuses on the global youth mental health crisis. Produced and Directed by Noemi Weis.
- Production Manager | Antica Productions** **Spirit to Soar** **Feature Doc**
 Toronto, Ontario – Aug 2019 to Dec 2019
 - 1 x 60 min feature documentary, based on Tanya Talaga's book *Seven Fallen Feathers*, that focuses on the effect of colonization, genocide and intergenerational trauma on the Indigenous populations in and around Thunder Bay.
- Production Manager | Antica Productions** **Fursuna | Captive** **Feature Doc & TVO**
 Toronto, Ontario – March 2019 to July 2019
 - 1 x 90 min feature documentary focused on the healing of women previously kidnapped by Boko Haram in Nigeria. Directed by Mellissa Fung and Executive Produced by Shelley Saywell.
- Production Supervisor | Dune Films** **Jesus: His Life** **History Channel & A&E**
 Quarzazate, Morocco – Sept 2018 to Dec 2018
 - 8 x 60min docudrama series focusing on the life of Jesus told through stories of those closest to him. Moved to Morocco to oversee the 10-week drama shoot, working closely with Line Producer, 1st AD, and Producer managing the drama budget.
- Series Production Manager | Nutopia Ltd** **Jesus: His Life** **History Channel & A&E**
 London, UK – May 2018 to Sept 2018
 - 8 x 60min docudrama series focusing on the life of Jesus told through stories of those closest to him. Series Produced by Jane Root and Ben Goold.
- Production Manager | Nutopia Ltd** **Detroit: Comeback City** **History Channel**
 London, UK – March 2018 to May 2018
 - 1 x 60min documentary for the Ford Motor Company and Civic Entertainment Group on Detroit's past, present, and future. Series Produced by Jane Root, Simon Willgoss, and Patrick Uden.
- Production Manager | VIXPIX Films Ltd** **Neanderthals: Meet Your Ancestors** **BBC 2 & PBS**
 London, UK – Oct 2016 to March 2018
 - 2 x 60min documentary series on the history of Neanderthals and what they would be like in the modern world. Produced and Directed by Oscar-winner Vikram Jayanti. Made in conjunction with Andy Serkis' The Imaginarium and Jellyfish Pictures. Emmy-nominated for Outstanding Graphic Design.

Education

MET Film School, London, UK

Masters of Arts, Merit: Business & Producing

Queen's University, Kingston, Ontario, Canada

Bachelor of Arts (Honours)

References

ANJA SOBKOWSKA, (Former Head of Production at yap films Inc.)

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NORMA MENDOZA, (Supervising Producer & Co-Exec Producer, Windy Isle Entertainment)

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More references available on request.