YARA EL MURR

WORK EXPERIENCE

Freelance journalist May 2019- present

- Produced, shot and edited a video story about an Arabic percussion workshop in NYC (City Limits).
- Reported, pitched and wrote a solutions oriented article about climate action in the health sector (The Guardian).
- Reported, pitched, and wrote several stories on mental health in the SWANA region, including a story on the need for non-Western therapy approaches (<u>Newlines Magazine</u>), and story about refugee trauma and health (<u>The New Arab</u>).

Multimedia Journalist February 2021 - August 2023 | The Public Source

- Reported, wrote a three-part <u>investigation</u> on the <u>human cost of border control</u>, as well as in-depth articles about <u>climate change & agriculture</u>, <u>the COVID-19 response</u>, among other stories.
- Produced, shot, and edited the first <u>video story</u> for the Public Source.
- Reported and wrote profiles of grassroots initiatives and cooperatives in Beirut (<u>Dikken consumer</u> <u>cooperative</u>) and the South (<u>By Bee farm</u>).
- Pitched and developed a new section "PSA" for useful and evergreen health & environment stories in the format of twitter threads.

Production Intern May 2020- August 2020 | Radical Media

- worked on outreach and crowdsourcing for PBS docuseries "American Portrait" where I had to find participants across many US states and territories and encourage them to self-record testimonies on assigned topics.
- edited reels for social media.

(2) +647-221-1927



https://www.yaralmurr.com/

EDUCATION

Masters Of Art in Journalism 2019 - 2020

Craig Newmark Graduate School of Journalism at the City University of New York

Concentrations: Health and Science Reporting, Documentary Filmmaking.

Bachelor of Science in Biology, minor in Psychology 2016 - 2019

Lebanese American University
Graduated from the
Honors program with high
distinction, the Rhoda
Orme Award, five student
club awards, and a writing
award.

PROFESSIONAL MEMBERSHIPS

- Fulbright MENA
- Brown Girl Doc Mafia
- Arab and Middle Eastern
 Journalist Association
- Oxford Climate Journalism
 Network

DOCUMENTARIES

Reverberations (2022)

Director & editor

The Soil and the Sea (2023)

Assistant producer

We Never Left (in post-production)

Assistant editor & videographer

OTHER PROJECTS

kotobli co-founder

Lebanon Memory Archive researcher & web design

Landscapes of Violence & Memory web design