

Chemagne Martin

Costume Designer | Fashion Designer

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Professional Summary

I am a multi - creative passionate Costume Designer who has been working in film and television for the past 11 years, and who is professional and responsible for creating the visual appearance of characters in movies, television shows, plays and other performances. Being a graduate from George Brown College Fashion Design studies program, and a university graduate of Wilfrid Laurier and York University, I possess excellent artistic, analytical and critical thinking skills. Moreover, I continue to upgrade my skills by taking various courses and workshops through organizations affiliated with the film and television industry. I have a great aptitude for researching, creating designs and collaborating with production teams from films to tv shows while staying within the productions budget.

Qualifications

- Expert in budgeting, managing inventories, and all other behind the scene departmental tasks or related administrative duties.
- Experienced at managing and communicating effectively with people in a team environment.
- Experienced at crafting costumes for stage and on camera.
- Experienced in sourcing fabrics and materials with great detail.
- Adept at completing costume repairs quickly and precisely.
- Experienced with fittings and alterations.

Skills

- Organized individual who can set goals, create schedules, and manage time effectively to ensure the entire production and costume team stays on track (e.g., as an Assistant Costume Designer, executing administrative duties, script breakdown, and fitting times for cast on Shelved productions; as a Costume Buyer, meeting shopping deadlines on Holly Hobbie and Royal Queens; as a Set Supervisor, communicating with cast, directors, assistant directors and team leaders in other departments like costumes, props, makeup, hair, spfx etc., on Awake and Tall Boyz productions; as a Truck Supervisor, communicating with cast, assistant directors, and team leaders in other departments on Rabid productions).
- Skilled listener who can provide full and selective attention to the producer, director, or actor to determine his or her take on a costume, discuss ideas, and implement changes when necessary (e.g., fittings in the office, on the truck or on set, quick on the spot alterations on set, and rapid "asap" shopping" for any costume idea changes).
- Creative thinker who enjoys coming up with unusual costume ideas for scenes by coordinating and presenting costume style ideas for characters (e.g., a dinosaur wizard and other creature character costumes on I Woke Up A Vampire, utlp / fangers production).
- Knowledge of the arts, that includes fashion, costumes, as well as dance and music productions (e.g., costume construction for dance troupes and fashion shows; styling & image consulting for music bands such as, Ballet Creole, Arabesque Dance, Al – Lat, and The Roulettes dance troupes, Cadence Acapella band, Moulin Rouge Theatre Benefit for Aids, George Brown fashion shows, Bob Ruglass Jazz Improvisations & Chemagne Dance productions, Chemagne Designs, and working with various photographers with creative styling shoots).
- Knowledge of technical programs such as sync on set, cashet, excel, google drive, and what's app (e.g., as an assistant costume designer, set supervisor, truck supervisor, and costume buyer on various productions).

Key Positions

2022

Shelved Productions, **Assistant Costume Designer**, May 31 - June 17 (Ep. 102 & 104) Costume Designer: Casey Tuninga

2021

Royal Queens, (Royal Gossip Productions) **Costume Buyer I Tracker**, Oct.7 – Oct. 22, Costume Designer: Jasmine Kordic, Assistant Designer: Michelle Karacic

Holly Hobbie Season 3 - 5 (Calico Productions) **Costume Buyer I Tracker**, April 5 – Aug.13, Costume Designer: Jasmine Kordic, Assistant Designer: Michelle Karacic

2019

Awake Productions, (Awake Productions) **Set Supervisor**, Aug. 10 – Oct.1, Costume Designer: Michelle Lyte, Assistant Designer: Jeanette Linton

Tallboyz (Accent Boyz Productions), **Set Supervisor I** Apr. 29 – June 13, Costume Designer: Nicole Manek, Assistant Designer: Anya Taraboulsy

2018

Pride, Prejudice, and Mistletoe, **Costume Buyer**, Sept. 27 – Oct. 5, 2018, Costume Designer: Sophie Lennox -King, Assistant Designer: Janelle Hince

Crossword Mysteries, **Costume Buyer**, Aug. 23 – Sept. 7, Costume Designer: Margaret Mohr

Rabid, **Truck Supervisor**, July 13 – Aug. 18, Costume Designer: Morganne Newson, Assistant Designer: Debra Kierkgard

2017

Kin, **Set Supervisor, Reshoots**, Aug. 2 -14, 2017, Production Assistant: Jodie Tario

Bajillionaires (Pilot), **Set Supervisor**, Epitome Pictures Inc. July 27 – Aug. 4, 2017, Costume Designer: Joanna Syrokomla, Assistant Designer: Charlene Seniuk

Taken 2, **BG Coordinator I BG Set Supervisor**, Particular Skills Production, Sept. 5 – Oct. 2, 2017, Costume Designer: Margaret Mohr, Assistant Designer: Janelle Hince

2016

Backstage Season II, **Truck Assistant I Sewer I Costume Assist**, Backstage Productions (Season II) Inc. Jul. 4 - Aug. 19, Costume Designer: Joanna Syrokomla, Assistant Designer: Charlene Seniuk

Costume Department Positions

2023

Wolf Pilot I **Costume Buyer I**, Mar. 27 – Apr.14, Costume Designer: Trisha Baker, Assistant Designer: Donna Butt

2022

Cross Season I, **Costume Buyer I Returns**, Dec. 11 - 19, Costume Designer: Rita McGhee, Assistant Designer: Heather Crepp

Fellow Travelers, **Costume Buyer**, Nov. 23 - 30, Costume Designer: Joseph La Corte, Assistant Designer: Jennifer Lantz

I Woke Up A Vampire (UTLP / Fangers), **Costume Buyer I Tracker**, Sept. 6 – Sept. 30, Costume Designer: Kristin Somborac, Assistant Designer: Minda Johnson

Horror of Dolores Roach, **Costume Buyer I Returns**, June 23 - 30, July 6 - 8, August 9 - 26, Costume Designer: Fernando Rodriguez, Assistant Designer: Paria Shirvani

The Big Cigar TV (On the Rox), **Costume Buyer**, Jul.13 - 22, Costume Designer: Gersha Phillips, Assistant Designer: Heather Crepp

2019

Salt n Pepa Idaho productions, **Truck Assistant**, Oct. 30, Nov. 5 - 18, Dec. 9 - 10, Costume Designer: Michelle Lyte, Assistant Designer: Jeanette Linton

Costume Dailies 2013 – 2018

Sweet Taste of Love, **Assistant Designer**, Frankie Drake, **On Set Supervisor Assistant**, Handmaid's Tale, **Office Costume Assistant**, Taken 2, **Costume Buyer**, The Detail, **Costume Buyer I Set Supervisor for Photo shoot I Set Supervisor 2nd Unit, Set Supervisor Assistant**, Never Knock – The Halloween Mini- Series, **Truck Supervisor I Sewer** (Prep days), Murdoch Mysteries Shaftesbury productions, **Costume Buyer I Costume Assistant I Bg On Set**, Father Christmas and Saving Hope productions, **Costume Assistant I Costume Buyer I Bg On Set**, Shadow Hunters, Kodachrome, Georgetown, October Faction, Star Falls, Between Productions, **Costume assistant I BG On Set**

Education & Professional Development

Fashion Studies: Ryerson University, Corset Construction, Summer 2004, George Brown College, Creative Fashion Design and Techniques, Diploma, 2003, Seneca College, Dressmaking, Summer 2001

Caftcad, latse, Nabet Costume Courses 2017 - 2022: Petty Cash & P-cards, Working with Rental Houses, Fitting Room Etiquette & Actor Relations, Money Tracking for Costumers, Tracking It! Enhancing Your Continuity Skills, Budgeting for the Costume Dept., Assistant Costume Designer, Costume Designer, Inclusive Stylist Toronto: Introduction to Commercial Styling, Developing Your Design Statement, Corset Training with Starkers Corsetry, Costume Breakdown. The Art of Destruction Breakdown Workshop, Mic Clinic - Sound and Wiring of Talent, Sync on Set Advance Costume Office Supervisor / Coordinator, Sync On Set Intro Costume Office Supervisor / Coordinator, Intro Set Costumer, Costume Truck Supervisor, Costumes 101, The Art of Set & Truck & How To Be A Great Daily, All About Being an Assistant Designer, Buyer, & Extras Coordinator, Sync on Set Workshop, C/Plot Script Breakdown Workshop, Costume Script Breakdown Workshop

Other Education: Wilfrid Laurier University, Graduate Studies Course Work (MA), Environmental Social Studies and Geography, 1998 – 1999, University of Waterloo Graduate Studies Course Work (MAES), Local Economic Development, 1997 – 1998, York University, Honors B.A. Political Science, 1995, Concordia University, Political Science and French, 1989-1991

Computer Skills: Caset, Sync On Set, Excel, C-Plot, Google Drive, Dropbox, What's App, Canva, Calendy, MAC, Windows, Microsoft Office, Power Point, Socia Media Platforms

Other Work: Chemagne Dance I Belly Dance Artist I Performer I Movement Coach, 1999 – present, Chemagne Dance Studio - 2009 – 2012, Stand - In Actor I Photo Double I BG Performer, 1992 – 2019, CIBC Financial I Customer Service I Office Administrator, 2006 - 2011

Fashion Designer & Costume Design – Independent Projects 2001 – 2003 & 2003 – present

Chemagne Designs 2003 - Present, Nouvel Expose Dance Company, AL-Lat Dance Company, Ballet Creole School of Performing Arts Year End Showcase, Roulettes Middle Eastern Dance Troupe, George Brown College Signatures Fashion Show, Chemagne Design Collection, Arabesques Dance Company

Fashion Stylist | Costumes | Creative Projects | Photographers 2003 - 2005

La Mode (Fashion Journalism) Host Patricia, Stan Trac Production, Cadence - A Capella Vocal Band, Kenny vs. Spenny (Comedy/Reality Show) "The Fashion Show" CBC Production, Puttin on the Ritz (Student Short film) Alexander Whitfield Productions, Moulin Rouge: Benefit for the Toronto People with Aids Foundation, Doug Shimizu, Kate Szatmari, Aaron J. Ban, Struan Campbell Smith, Angela Robinson, Sandy Tam, Carla Da Silva, Anna Culiniac, Larry Luang, Stan Trac

Career Portfolio Upon Request