



## MAYTHAM JBARA:

Maytham is an Iraqi, Toronto based film writer and producer from a family of filmmakers in Baghdad. He honed his skills studying Cinema and Television at the University of Baghdad and attending numerous workshops on various aspects of film production. Maytham was selected for the Accelerator Fellowship, as well as the European Audio-Visual Entrepreneurs (EAVE) On Demand Access Program for producers presented by the National Screen Institute and Canada Media Fund. Most of Maytham films have also been awarded funding by the international and Canada, Ontario and Toronto Arts Council, Telefilm Canada, Red Sea Film Festival and others. Maytham's work includes the feature film "Hanging Gardens" by Ahmed Yassin, which premiered at the Venice Film Festival in 2022, and several short and feature films.

## SKILLS

- Office, Adobe (Photoshop, Premiere, Illustrator), Final Cut, Avid Media
- Video Editing
- Technical Direction
- Project Management
- Crew Supervision
- Working with Actors
- Story Pitching
- Script Review and Consult
- Project Management
- TV Camera Operation
- Boom Operation
- Film Lighting
- Production Oversight
- Budget Development

## LANGUAGES

- English
- Arabic

## EDUCATION AND TRAINING

- (EAVE) On Demand Access Program.
- 2019 Rawi Screenwriters Lab with Royal Film Commission "Jordan"
- 2018 ARRI Certified Courses " Camera and Directing"
- 2017 College of Fine Arts, Baghdad University  
Cinema and Television
- 2015 Workshop on Gimbal Helix, Iraqi Independent Film Center
- 2014 Workshop on Press Release Writing, Second National Unity of Media-Baghdad-Iraq
- 2013 Diploma in Making of Documentary Films, Independent Faculty of Cinema and Television, Baghdad, Iraq.
- 2012 Workshop on cinematic filmmaking (format, screenwriting, cinematic montage, cinematography), Iraqi Independent film Center, Baghdad, Iraq

# FILMOGRAPHY:

## FINISHED FILM:

2017, 2021, 2022, 2023

Producer	•GOD'S FACE, short fiction by Kwaish Sajjed
Associate Producer	•HANGING GARDENS feature film by Ahmed Yassin
Producer	•THE MOTHER IS BACK, short fiction by Rami Al-Shatri
Producer	•THE 4th FLOOR, short fiction by Semon Habeeb
Producer	•MP3, short fiction by Essam Al-Shamri
Producer	•THE WEEKEND THIEF, short fiction by Omar Bradosti
Director ,Writer,Producer	•QADR, short fiction by Maytham Jbara
Co-Producer	•BLOODY BOYS, feature film by by Shaker K. Tahrer

## IN POST & PRODUCTION:

2023, 2024

Producer	•THE GREET METHOD, feature film By Joshua David Pivato
Producer	•TAKE MY HAND TO HEAVEN, feature film By Osami Khairullah
Executive Producer	•HARD CASE, short fiction by Moe Abbas

## IN DEVELOPMENT:

2023, 2024, 2025

Producer	•PEGASUS, feature film By Andrew Cromey
Producer	•MADNESS AND HONEY DAYS, feature film By Ahmed Yassin
Producer	•RED BUS IN BAGHDAD, feature film By Ali Mohammed Saeed
Producer	•IBRAHAM'S JOURNEY, feature film by Shaker K. Tahrer

## OTHER FILMS:

2005, 2007, 2012, 2015, 2016, 2017, 2019

Camera Assistant	•THE JOURNEY, feature fiction by Mohamed Al-Daradji
Art Director	•PATH OF MARYAM, feature fiction by Atea Al-Daradji
Producer Manager	•CHILDREN OF WAR, short fiction by Yahya Al-Allaq
Camera Assistant	•IN THE SANDS OF BABYLON,feature fiction by Mohamed Al-Daradji
Camera operator	•IN MY MOTHER'S ARMS, feature doc by Mohamed Al-Daradji
Cinematographer	•MOSUL 980, short fiction by Ali Mohammed Saeed
Cinematographer	•HAIFA STREET, feature fiction by Mohanad Hayal
Editor	•THE LOST DESERT, short fiction by Khadija bint Awwad
Editor	•SHWK, short fiction by Nevin Abu Rakbeh
Producer Manager	•WAR NEST, short fiction by Ahmed Abid
Editor	•GIFT OF MY FATHER, short fiction by Salam Salman
Art Director	•MY BIRD TWEETS, short fiction by Huda Al Kadhimi



- La Biennale Di Venezia 2022
  - Berlin International Film Festival, Germany
  - Montréal World Film Festival, Canada.
  - São Paulo International Film Festival, Brazil.
  - Zlín International Film Festival, Czech Republic.
  - Brussels Film Festival, Belgium.
  - Göteborg Film Festival, Sweden.
  - Best Screenplay Award at the Brussels Film Festival, Belgium
  - Selected as one of 12 Best Films from Europe at the Viareggio EuropaCinema, Italy.
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- LA Shorts International Film Festival.
  - New York Shorts International Film Festival
  - Arab Film Festival, San Francisco
  - HollyShorts Academy Awards-qualifying Film Festival, USA
  - International Arab Film Festival Zurich
  - New York City International Film Festival, USA
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- Bengaluru International Film Festival, India
  - Zlín International Film Festival, Czech Republic
  - World Film Festival of Bangkok, Thailand
  - Brussels Film Festival, Belgium
  - Viareggio EuropaCinema, Italy
  - International Young Audience Film Festival Ale Kino, Poland
  - Best Screenplay Award at the Brussels Film Festival, Belgium
  - Selected as one of 12 Best Films from Europe at the Viareggio EuropaCinema, Italy
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- London Independent Film Award and Remi Award at the WorldFest-Houston International Film Festival, USA
  - Best Short Drama Film at the Universe Multicultural Film Festival in California, USA
  - Gold Award at the Latitude Film Awards, UK
  - Best Australia International Film Festival Award at the Australia Independent Film Festival, Australia

## CONTACT:

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