

## Ann Foo

Supervising Editor / Picture Editor  
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## Selected Credits

Tele-movie (2024) Toronto, Canada	<b>Paging Mr Darcy</b> Director: Peter Wellington Network: Hallmark / 1Department
Tele-movie (2023) Toronto, Canada	<b>Everything Christmas</b> Director: Marni Banack Network: Hallmark Channel / Fireside Pictures
Mini-Series (2023-2024) Toronto, Canada	<b>The Love Club (Season 1-2) - Series Supervising Editor</b> Executive Producers: Tanya Linton, Mike Sheerin, Barbara Kymlicka Network: Hallmark Channel & Corus Entertainment
Documentary (2023 <i>Post-Prod</i> ) Toronto, Canada	<b>Eye of the Hurricane (<i>working title</i>)</b> Director: Peter Thurling Executive Producer: Floyd Kane
Feature Film (2022) Toronto, Canada	<b>Pattern</b> Director: Ivan Madeira Production Company: Hentucky Productions * <i>Official Selection - Reelworld Festival, Toronto</i>
Web-series (2022) Toronto, Canada	<b>Tokens (Season 2)</b> Director: Winnifred Jong Producer: Trinni Franke * <i>Nominated - Best Editing (Comedic), New Jersey Webfest</i> * <i>Nominated - Best Web-series, Canadian Screen Awards</i>
Feature Film (2022) London, UK	<b>Christmas at the Holly Day Inn</b> Director: Adam Wilson, Monika Gergelova Production Company: M&M Film Productions
Tele-movie (2021) Toronto, Canada	<b>Color of Love</b> Director: Don McBrearty Network: Lifetime * <i>Nominated - Best TV movie, Canadian Screen Awards</i>
Tele-movie (2021) Toronto, Canada	<b>My Favorite Christmas Melody</b> Director: Michael Kennedy Network: A&E Networks
Doc TV series (2020) Toronto, Canada	<b>Drag Heals</b> Production Company: Border2Border Entertainment Network: Out TV
Web-series (2020) Toronto, Canada	<b>Lockdown</b> Production Company: Sinking Ship Network: Family Channel * <i>Nominated - Best Children's or Youth Fiction Programme or Series, Canadian Screen Award</i>
Feature Film (2020) Bristol, UK	<b>The Curse of Hobbes House</b> Director: Juliane Block Production Company: Aquaset Filmworks & J-Blockbuster * <i>Official Selection - B3 Biennial of the Moving Image, Frankfurt</i>

Doc TV series (2019) Toronto, Canada	<b>Salvage Kings</b> Producer: Jonathan Dueck Network: History Channel
TV docu-drama (2018) Sydney, Australia	<b>Drunk History Australia</b> Production Company: Eureka Productions Network: Channel 10 Australia
Feature Film (2018) Berlin, Germany	<b>8 Remains</b> Director: Juliane Block Producer: Laura Sommer & Willi Hanninger <i>* Audience award - Around Films International Film Festival, Berlin</i>
Web-series (2018) Sydney, Australia	<b>Little Sista</b> Directors: Charmaine Bingwa & Reece Jones Production Company: Cha'Bing Productions <i>* Official Selection - ITVFest, OutWebFest LA, Melbourne Webfest, Roma CinemaDoc</i> <i>* Winner - Completion fund award, Queerscreen</i>
Web-series (2014) Sydney, Australia	<b>Fragments of Friday</b> Director: Kacie Anning Producer: Courtney Wise <i>* Winner Best Editing in Open Content, Australian Screen Editors Guild Awards</i> <i>* Official Selection - Raindance Film Fest, Austin Webfest, Vancouver Webfest, St Kilda Festival</i>
Reality TV (2012) Sydney, Australia	<b>Masterchef Australia</b> Production Company: FremantleMedia Network: Channel 10 Australia
Short Film (2009) Sydney, Australia	<b>Cupid</b> Director: Melvin Montalban Producer: Trinni Franke <i>* Winner - "Best Editing" Hatchfest Montana</i> <i>* Official Selection - Palm Springs International Shortfest, Raindance Film Festival UK</i>
Short Film (2008) Sydney, Australia	<b>Plastic</b> Director: Sandy Widyanaata Producer: Courtney Wise <i>* Nominated - Best Editing in a Short Film, Australian Screen Editor's Guild Awards</i> <i>* Official Selection - Palm Springs International Shortfest, LA International Shortfilm Festival</i>

## Employment History

2007 - 2018 Sydney, Australia New York City, USA	<b>Freelance Editor for Commercials, Corporate &amp; Music Video</b> Clients include: Imagination ( <i>Ford, Toyota, Telstra</i> ), Saatchi & Saatchis ( <i>Nestle, Toyota</i> ), DDB ( <i>McDonald's, Wriggley</i> ), Leo Burnett/Prodigious ( <i>McDonalds, Samsung</i> ), Ogilvy ( <i>Coca-Cola, Be Health</i> ), Hogarth ( <i>Vodafone, BankWest</i> ), Foxtel Creative, Universal Music, Channel 7, SBS, ABC, ITV
2004 - 2005 London, UK	<b>Radical Media UK</b> In House Editor

## Education

2007 - 2008 Sydney, Australia	<b>The Australian Film, Television and Radio School</b> <i>130 Bent St, Moore Park NSW 2021, Australia</i> Master of Film and TV Drama Editing
1999 - 2001 Sydney, Australia	<b>Macquarie University</b> <i>Balaclava Road, North Ryde NSW 2113, Australia</i> Bachelor of Media, Recipient of Macquarie University Study Abroad Scholarship