

SUSANNE SERRES

RÉALISATRICE – SCÉNARISTE - PRODUCTRICE
FILM DIRECTOR - SCREENWRITER - PRODUCER

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TRACK RECORD

CELESTINE : (2021 - TBD) : First feature film (a mix of live action & 2D animation), director - co-screenwriter in collaboration with Kim Barr (Archdale Pictures), produced by Benoit Beaulieu (SLYKID inc.) and associate producer Marc Lapointe (OMADA)

SUBVENTIONS : Telefilm Canada, WIDC (Women in the director's chair), SODEC

SESAME STREET (2020) EPISODE: "The Mustard Factory", director

STREAMING : HBO, PBS

MY LAYERS (2020) (6 min) screenwriter - director

FESTIVALS: Slamdance, February 2021; ReelAbilities, April 2021

HEART WIDE OPEN (2019) (2 min) screenwriter - director

FESTIVALS : THE BUSH FILMS, Brooklyn NY, 2020

SUIS-MOI (2018) (9 min) (INIS), director

FESTIVALS : New Cinema Festival, RVQC 2019; Cinema Festival; Lévis Interactive Cinema Festival

HIPPOCAMPE (2018) (12 min) (INIS), director

FESTIVALS : New Cinema Festival, RVQC, 2019; Grenoble Night Too Courte Festival, 2019; Quebec Student Film Festival, 2019

ZAYA (2017) (7 min) screenwriter - director

FESTIVALS : The Afro Prairie Film Festival, 2019; Infinity Film Festival (IFF), Beverly Hills, California 2018; Toronto Short Film Festival, 2018; Festival Courts d'un Soir dans la Catégorie, TRÈS COURTS, Montreal, 2018; Leeds Queer Film Festival, USA 2018; 7th Annual Breakthroughs Film Festival, 2018; Audience Awards Female Filmmakers, 2018; California Women's Film Festival, 2017; Connecticut LGBT Film Festival, 2017; Bucharest Shortcut Cinefest, 2017; Da 32 Anni il Festival MIX Milano di Cinema GayLesbico e Cultura Queer : 2017; THE BUSH FILMS, Brooklyn NY, 2020; June 15 - 16, 2018 @ The Royal Mostra Fire!!

AWARDS : Best Cinematography at LGBT Toronto Film Festival, 2018; The Diamond Award at the International Independent Film Awards, California, 2018; The Prestigious Award of Merit for Best Short Film Competition at the Best Shorts Competition, California, 2018; The One-Reeler Competition Award of Excellence, Los Angeles, California: 2017

PROJECTS IN DEVELOPMENT

SOULMATES (2024-TBD) : Second feature film, director and script consultant working in collaboration with screenwriter and main actor Rachel Renaud - *Soulmates* received financial support from **Canada Council for the Arts**, November 2024

WILLOW ET LA MER (2024 - TBD) : Troisième long-métrage, scénariste et réalisatrice

MAKE SOME NOISE! (2024 - TBD) : First dramatic TV series, director - co-screenwriter in collaboration with Rachel Renaud (project supported by producer Frederic Pierre from *Les Productions Jumelage*)

MIRACULOUS (2024 - TBD) : First fantasy-drama TV series, director - co-screenwriter in collaboration with Rachel Renaud

EXHIBITION

PHOTO EXHIBITION: RAW - Théâtre Rialto à Montréal - 2014

PHOTO EXHIBITION: (L'ÉVEIL) - Musée des beaux-arts de Montréal - 2012

AWARDS / GRANTS / PROGRAMS

SODEC financial support for first feature **CELESTINE**, 2024 - TBD

WIDC (Women in the director's chair) Annual Award for best screenplay for first feature film written by a Canadian woman writer-director for **CELESTINE**, 2022

MAISON 4:3 assures distribution for **CELESTINE**, TBD

TELEFILM CANADA financial support for first feature **CELESTINE**, 2021 - TBD

TELEFILM CANADA financial support for co-scriptwriting with Hortense Bamas another feature film in development **PENEHAM**, 2021-2022

Grant from **CHUM** to produce a short film on mental illness prevention, 2021-2022

ISO Funds financial support for writing a short film entitled "AIMÉE", 2021

ONF/NFB grant to develop a documentary project on psychosis, 2021-2022

Gala Dynastie finalist in the Filmmaker of the Year category, 2019

WIDC (Women in the director's chair) - Story and Leadership Program to workshop the script of my first feature, **CELESTINE**, 2019

Louise-Spickler Excellence Scholarship financial support from the **INIS** Foundation, 2018

Quarter-finalist, **SCREENCRAFT** international competition for short screenplay **ESMÉ**, 2018

OTHER PROFESSIONAL EXPERIENCES

Personal assistant to writer-director **Paul Weitz** on **FATHERHOOD**, 2020

TRAINING

Développer une proposition de long métrage convaincante - Formation donnée par Camille Trudel - Attestation complétée (**INIS**) - 19 juin 2024

Formation en cinéma – Profil Réalisation (**INIS**) - 2018

Formation en écriture dramatique (**Centre de création scénique**) - 2009-2018

Training in dramaturgy (**Black Theater Workshop**) - 2017

Diplôme en photographie commerciale et publicitaire (**CFP Lachine**) - 2015-2016

Deux ans en arts visuels (**Collège Bois-de-Boulogne**) - 2013-2014

Diplôme en cinéma (**Collège Ahuntsic**) - 2011-2012